Mediated Presences

Object of study: *Moving People* a live documentary performance by Christiane Jatahy, Companhia Vértice (BR) (theatre of the real + enactment + aesthetic situation)

Intermediality

Mutual influence between media compels to an expansion

- *Moving People* is part of a broad concept “expanded theatre” (Monteiro, 2014, 2016)
- Poetic and reflexive space of hybridisation of subject, object and image
  - duplication, multiplication and mirroring
  - Traces to “original” reference in actual world

Presence

As representation without reproduction

Presence in performance is irrepeatable thus implying immateriality and disappearance (Phelan, 1998)

- Presence effects (Féral, 2012) that adds and substracts to the medium by leaving traces; virtual presence

Remediation (Bolter & Grusin, 1999) is a form of intermediality that re-signifies the new medium, where the medium performs itself (Giannichi, 2004)

Im-materiality reflects the processes on

hybridisations of borders leading to immersion and simultaneity (Nibbelink, & Merx, 2010)

Virtuality effects on non there absence of actuality

So that the notions of distance and temporality are displaced by digital alterability (Causey, 2006)

Final Remarks

*Moving people* complicates

- Ontological coexistence of space, time and body suffers a disjunction
- Operated by different media in conflict, each adding and subtracting one another
- Film becomes presentness, theatre turns mediated due to remediation
- Duplicity and otherness go along in a virtual-actual reading axis, but without binarisms
- Presence gathers with both the materiality as well as its alterability in a mise-en-abyrne

References